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THE EVOLUTION OF MUSIC PEDAGOGY OF THE KARAKALPAK PEOPLE: HISTORICAL AND THEORETICAL ASPECTS

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ABSTRACT

The following article deals with the evolution of Karakalpak national music, its history, developing periods and its role in Pedagogy. In addition, there is given information about different kind of Karakalpak national musical instruments.

KEYWORDS: *Musical Culture, Music, Folk, Ound-Pitch, Musical Instruments, Pedagogy.*

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