



ISSN: 2249-7315

Vol. 11, Issue 10, October 2021

SJIF –Impact Factor = 8.037 (2021)

DOI: 10.5958/2249-7315.2021.00087.3

METAPHORICAL INTERPRETATION IN HEMINGWAY'S STORIES

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ABSTRACT

The American artist Ernest Hemingway, who has a place in world literature, has skillfully used a variety of symbols and motifs in most of his works, whether large or small. This tradition is especially evident in the famous stories created by the writer. His story "Hills like White Elephants" also quickly imprinted on the reader's mind with its symbols and details, the lyrical psychology of the protagonists, the tragic uprisings, the mental anguish, and the contrasting characters. In this story, too, Hemingway skillfully uses the indirect harmony between nature and the human psyche, and through the images of mountains, rivers, birds, and trees, he manages to vividly reveal the character of his heroes. Most of Hemingway's works remain untouched in Uzbek literature. That's why we set out to analyze the work of a famous American writer, especially the writer's impressive stories. We believe that such analytical articles will help to reveal the work of E. Hemingway, to convey the essence of his works to the Uzbek audience, to create various scientific and critical works. In this article, we describe our interpretations of the symbolism in Ernest Hemingway's story "White Elephant-like Hills".

KEYWORDS: *Story, Nature, Hemingway, Image, Motif, Works, White Elephants, Analysis, Hills, Station, Literary, Expression, Image.*

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