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THE METHOD OF ONTOLOGICAL ANALYSIS AND ITS APPLICATION IN GHAZAL ANALYSIS

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ABSTRACT

Ontology is the science of being, one of the oldest parts of philosophy. Originally founded by the Greek philosopher Aristotle, this concept was scientifically substantiated by R. Goklenius and I. Klauberg. While N. Hartmann discovered new aspects of ontology, Roman Ingarden was one of the first scholars to apply this concept to works of art. Ismail Tunali, who created a large-scale study that summarized the views of N. Hartmann and R. Ingarden, contributed to the popularity of the method of ontological analysis in the study of works of art. The tradition of applying this method to classical works, especially ghazals, was started by Yavuz Bayram, Demir Tokel, and continued by many other researchers. This article describes one of the modern methods of studying works of art - the method of ontological analysis. The origins of this method, its founders, the history of its development are briefly described. The essence, main aspects and principles of the method are also covered. Its potential in analyzing the form and content of classical literary works, including ghazals, and in conveying its external and internal meanings to readers has been explored.

KEYWORDS: *Literary Text, Classical Text, Ontology, Art Ontology, Ontological Analysis Method, Poem, Teaching, Analysis.*

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