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COMBINATION OF SKILLS AND ANALYSIS SKILLS IN BAKHTIYOR NAZAROV'S SCIENTIFIC INTERPRETATION

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ABSTRACT

On the basis of the observations of Doctor of Philology, Professor, Academician of the Academy of Sciences of Uzbekistan Bakhtiyor Nazarov, the article highlights the features of literary mastery, the specificity of scientific interpretation, and the ability to assess a theoretical problem. In it, the literary scholar examines the literary scholar's way of approaching the problem's axis, his attitude toward art difficulties, and the criteria for judging the work. In fact, the position of the expert in science is determined by each critical examination approach, analytical capabilities, intellectual preparation, and logical thinking culture.

KEYWORDS: *Literary Skill, Analytical Skills, Critic, Scientific Interpretation, Criteria For Evaluating The Work, Aesthetic Value, Level Of Intellectual Readiness, Knowledge, Science, Talent, Logic, Philosophical Generalization, Subtle Observation, Live Observation, Philosophy Of Creation, Problem, Poetic Mind.*

INTRODUCTION

A true scientist must possess strong intellectual potential, extensive scientific and creative activity, and a broad aesthetic sense. Experience is fused to the integrity of intuition and erudition. As a result, "great scientists of this type, who have made and continue to make a significant contribution to the advancement of the field of science to which they belong, Academician Bakhtiyor Nazarov is one of such academics of national literature and critical science" [5, 5]. B. Nazarov is a powerful analyst with a diverse body of work in the fields of literary theory, literary relations, and translation culture, literary history, art criticism, and comparative literature. Above all, the author is involved in literary and cultural news, and debating has become one of his favorite pastimes. The literary-aesthetic school's critical scientific interpretation combines a wide range of observation, high erudition, and emotional intuition as a result of many years of laborious but respectable investigation.

REVIEW OF THE LITERATURE ON THE SUBJECT.

Any literary critic's principal criterion for evaluating his or her work is welded to his or her research direction. One feature of the critic's scientific interpretation is that he always chooses true talent as the subject of examination! This trait contributes to his high intellectual potential as well as his creative erudition. Rauf Parfi began studying Oybek's work in depth through poetic observations as early as the 1960s. In the dark clouds above our great writer's head, his tendency to investigate his creative activity in light of the criteria of art is a phenomenon equivalent to spiritual courage. In practice, the veracity of the finding is demonstrated in the excellent scientific work "Landscape in Fiction" (1967). Talent develops over time in a relatively benign atmosphere. Its aesthetic power and memory are demonstrated in works such as "The Culture of a Scientist" (1977), "This Magic World" (1980), "Life is a Criterion" (1985), "The Eternity of Hamza" (1988), and "The World of Ghafur Ghulam" (2004), in which the image of a deeply-minded critic, a demanding specialist, and a scientist with high intellectual potential swells.

RESEARCH METHODOLOGY

The scientific credo of Bakhtiyor Nazarov is expressed in the book "Genre Features of Uzbek Storytelling" (1991). The author, who looked at the little creative form as an aesthetic challenge, established the groundwork for the concept of objectivity, which eventually became a firm principle. The study displays the ability to examine factual information, fine observation, and scientific interpretation based on real-time observation. "The second point is that academician Bakhtiyor Nazarov has made a significant contribution to the training of a new generation of Uzbek literary critics as an educated scientist and a responsible leader." 347-348. [5, 347-348]. Indeed, the critic occupies a unique position in the system. Hundreds of his students are making a worthy contribution to the development of the national economy. The expert does not interfere with the scientific views of young scientists, but only seeks to give them the right direction. Hermeneutic, biographical, microanalysis, historical-comparative and historical-functional methods were used effectively in the preparation of the article.

ANALYSIS AND RESULTS

Bakhtiyor Nazarov's literary and aesthetic views are logically proven and have scientific significance. He is a Doctor of Philology, Professor, and Academician of the Republic of Uzbekistan's Academy of Sciences. In his booklet, the author writes: "'Every nation has its own peculiarities in the development of fiction, as well as the creation of critical thinking," according to "Life is an inexhaustible criterion" (1985). Creating a healthy society for the people of Uzbekistan The change to a route of socioeconomic, cultural, and critical thinking in all aspects has left an indelible impression and expedited the establishment of literary criticism "(3), 67. The quote highlights several points: first, the critic emphasizes the definition of critical artistic criteria; second, the ability to think critically determines the development of aesthetic principles; and third, the development of literary criticism is dependent on a mix of internal and external factors. Socioeconomic factors, on the other hand, influence the development of national culture. In it, aesthetic ability and literary interpretation merge into a unified whole.

"Bakhtiyor Nazarov writes quickly and on current topics. He's a good writer. However, this does not imply that all of his writings are without flaws. 'For example, released a monograph a few years back,' he noted. In a short amount of time, a number of imaginative book evaluations were produced. Bakhtiyor Nazarov's observations and conclusions about G. Gulom's prose, particularly his stories "Hasan Kayfi" and "Aliqul's Debt," take Uzbek criticism to a new level. Their observations, conclusions, and discoveries do not appear to be well-founded in my opinion "M. Kashjanov, an academician, writes [2, 83]. In fact, several

typographical errors detract from the text's impact. Describing the scope of direct and indirect creative influence determines the dynamics of an important foundation. It is the critical theoretical belief that serves to renew the socio-aesthetic thinking. Scientific skills are also a priority.

Bakhtiyor Nazarov's scientific interpretation as a literary scholar mixes truthfulness, art, and analysis. Whatever the issue, the critic approaches it as an aesthetic whole first and foremost. A historical-typological approach to the text is common when evaluating from both artistic and scientific views. Theoretically, the author transforms the fact into a self-contained creative process. The image of a scientist is defined by active scientific research. The issue's essence is clarified by the problem and the method of approaching it. The fusion of science and art exemplifies great talent's potential. In the current situation, the creative limitations, the tendency to comprehend the scope of the problem, demonstrate in practice the weight and weight of the scientific thinking of the specialist. In it, the combination of taste, level, and skill determines the value of theoretical knowledge.

CONCLUSIONS AND RECOMMENDATIONS.

The urge to expose the dimensions of creative competence is welded to the aesthetic potential in Bakhtiyor Nazarov's scientific interpretation. The standards of observation, text precision, and objective judgment are combined in the author's theoretical perspectives. In it, erudition and intuition are complementary, and the depth of analytical skills is a factor in determining the level of critique.

The ability to conduct meticulous, in-depth observation and analysis defines the area of research. The theoretical readiness, intelligence, and level of knowledge in an expert who correctly understands the methodological basis are also used to assess their potential.

The image of a demanding scientist is generated through academic pamphlets and monographs. The author is constantly attempting to illuminate the problem's artistic dimension, with a particular emphasis on the attractiveness and influence of literary interpretation. The scientist's scientific culture, in which analysis and interpretation are continuously changing, includes a delicate element of viewing the issue as a product of artistic integrity.

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