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**SCIENTIFIC AND THEORETICAL BASES OF THE USE OF
EFFECTIVE MEANS IN THE PLANNING OF MASS-CULTURAL
THEATRICAL EVENTS**

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ABSTRACT

Many research scholars have conducted research on the dramatic means of theatrical public celebrations and performances. The importance of influential means in public celebrations, its place in the upbringing of the individual as an expressive means of theatrical art is reflected in the stage space, word, action, lamp, music, rhythm, and so on.

KEYWORDS: *Facial Expressions, Interactions, Decoration, Background, Artistic Background, Pyrotechnics, Mise-En-Scène, Costumes, Make-Up, Muscles, Lights, Props, Props, Phonograms, Plastic, Rhythmics, Poetry, Monologue, Dialogue, Askiya, Instenirovka, Light, Performance Skills.*

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