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**THE IMPORTANCE OF PRINTED PUBLICATIONS IN THE STUDY
OF ALISHER NAVOI'S LYRICS**

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ABSTRACT

This article deals with the collections of lyrical works of Alisher Navoi published in the XX century. The research and publication of Navoi's lyrical heritage by H. Sulaymon, its scope and some printed books up to this edition are discussed. The first editions of Khazaynu-l-maoniy are not in a separate book; the purpose of the collection was to provide readers with examples of Navoi's lyrical heritage in the current text and to some extent satisfy the people's demand for the poet's work.

KEYWORDS: *Alisher Navoi, Printed Books, Publications, Lyrics, Dewan.*

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