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**LOGOGRAPHIC TEXT AS A FACTOR IN MUHIDDIN
ABDUSAMAD'S POEM "EXCITEMENT"**

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ABSTRACT

In the case of Muhiddin Abdusamad's poem "Excitement," the essay theoretically summarizes the nature of the structure of the poetic text in lyricism, the poet's ability to make a play on words, and the peculiarity of the techniques of assigning semantic responsibilities to the logographer in artistic speech. It investigates the harmony of language and aesthetic perception, the integration of components of literature, painting, applied arts, and graphics in the philosophy of creation, the integrity of the psyche and independence of expression, the illusion of understanding, logic and ideas, positive attitude, and evaluation criteria, as well as the integrity of the psyche and independence of expression. In methodological research, which is an alternative to the narration technique, the letter, sound, and melody are supplemented with superstition as a base, combining tradition and experience.

KEYWORDS: *Poetic Text, Artistic Speech, Logo Graphy, Word, Form Game, Integration, Tradition, Experience, Narrative Technique, Aesthetic Perception, Semantic Task, Illusion, Image Psyche, Independence Of Expression, Observation, Understanding, Literary Interpretation, Graphics, Painting, Applied Arts, Creativity, Idea.*

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